

TECHNICAL RIDER



Booking – Management – Technical Contact:

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ANY MODIFICATION TO THIS TECHNICAL RIDER IS WELCOME IF DISCUSSED IN ADVANCE. NO SURPRISES WILL BE TOLERATED!

1. GENERAL

TWO DOTS COMES WITH ALL EQUIPMENT EXCEPT:

- THE STAGE
- THE FRONT OF HOUSE SOUND SYSTEM.
- THE LIGHTING
- THE POWER SUPPLY ON STAGE.
- THREE RJ45 CABLES (MIN CAT5) TO THE MIXING BOOTH (IF MORE THAN 200 PEOPLE)

We therefore provide: Our mixing console, stands, microphones, in-ear monitors, audio cables, instruments, ...

We can provide a front-of-house system for an additional fee and for a maximum audience of approximately 200 people.

2. SETUP

- Upon arrival of the TWO DOTS technical team, the stage must be set up and stabilized. The sound system will be placed and calibrated by a competent engineer. One XLR pair will be ready to connect to our on-stage system. Lights will be in place and any DMX networks will be run.
- Setup takes 1 hour and soundcheck approximately 30 minutes.
- In "festival" mode we can pre-assemble equipment (+/- 1hr) in a secure, weather-protected location (closed and monitored tent). Changeover time can then be reduced to 20 minutes.
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3. THE STAGE

- THE STAGE doit mesurer au moins **5x3 meters** ! If the shape is different or a little smaller... CALL US! The **ideal dimensions are 4m x 6m or more!**
- For larger stages, you may add two risers of at least 3x2 meters. If they are rolling risers, we can install them in the wings to optimize changeover time! However, the distance between musicians cannot exceed 5 meters (MIDI cables cannot be longer).
- We need a power supply next to the WING rack (see stage plan). One outlet is sufficient.
- For outdoor performances, the stage area, equipment storage area and mixing console position must be **protected from the elements (sides too!)**. Any weather-related risks

must be discussed and approved by the band manager in advance. If the safety of the equipment is jeopardized, Two Dots reserves the right not to unpack their equipment.

4. FRONT OF HOUSE SOUND

THE AUDIO SYSTEM MUST BE A "CLASS A" SYSTEM. THIS MEANS ONLY PROFESSIONAL SOUND SYSTEMS ARE AUTHORIZED.

- The system must be an active four-way stereo system, capable of producing an un-equalized frequency response of +/- 3 dB from 50 Hz to 18 kHz, with an unsaturated signal of 120 dB SPL at the console. For outdoor events, delay lines must be available.
- FOH speakers (preferably Line-array) must be of the following brands: D&B, Adamson, Meyer, L-Acoustics, Heil, Nexo, Amadeus, Clair, Martin or EV. No semi-professional equipment (Peavey, Mackie, Behringer, etc.) is permitted.
- The PA system must be free of hum, aligned and in phase, and ready to operate upon the arrival of the TWO DOTS technical team.
- FOH speakers must be properly positioned and capable of producing a flat response for all audience areas. This includes the position against the stage which may **require a front-fill driven by an aux send**.
- Two Dots will provide a fully mixed stereo signal on 2 XLR outputs **ON STAGE**. Signal routing to the mixing position is to be handled by the venue's technical team. Ideally, we can provide auxiliary outputs for SUBs and Front Fills (to be discussed).
- A competent and sober sound engineer will be on-site to welcome our team.

5. MIXING BOOTH

- For events with **fewer than 200 people**, we can mix the event via **lpad**. Our sound engineer can move freely through the venue and needs nothing. We provide the iPad.
- For events with more than 200 people **more than 200 people**, a mixing booth of at least 1.20m wide (and covered for outdoor concerts) must be set up in a position that allows our engineer to mix properly: at the center of the stereo axis at a distance not less than the distance between the speakers and not exceeding double that distance (the mixing position must absolutely be in the direct field of the sound system and not in the diffuse field). In this case, please provide **2 RJ45 cables (min CAT5 S/FTP double shielded with NEUTRIK connectors, no UTP!)** from the stage (access to the WING rack – see stage plan) to the mixing booth.

6. LIGHTING

In all cases, Two Dots comes with decorative lighting consisting of 10 LED bars and 6 PAR cans. This is decorative lighting – not a full lighting setup. In all cases, a supplement will be required.

You have three options:

6.1 Small Events.

For small events, our LED bars and PAR cans provide a good base. We also have a smoke machine. It is always nice to complement this base with front lighting and any additional lighting you desire.

6.2 Large Events with Defined Lighting Plan.

For large events where your lighting plan is already defined – either because it is shared with multiple artists, due to aesthetic constraints, or because there is a fixed installation – we propose to bring our lighting engineer. He will take control of the fixtures from his console (Chamsys). Compatible with ArtNet / sACN or direct DMX line. His knowledge of the show and its key moments adds enormous value.

In this case:

- A precise lighting plan must be sent at least 48 hours in advance to Tristan Vermeersch (+32 471 04 49 29 and tristan.vermeersch@hotmail.com).
- Your lighting plan must aim to illuminate the band, light all areas of the stage and both artists on it. It must be a professional system in good working order. The system will be ready upon the arrival of our engineer, who will need to take control of the fixtures and allow time for focusing.
- We love Spark machines and other pyrotechnic effects or confetti. Do not hesitate to suggest them. Please be mindful of projections onto our instruments.

6.3 Large Events with Our Lighting Plan.

If you wish, we can send you our lighting plan. In this case, our technician sends you his plan which you implement. He comes on the day of the event as in 6.2 (see above).

7. STAGE SCREEN PROJECTIONS

- If you use projection screens at the back of the stage, you can find logos, animated logos and plenty of material on our website www.twodotsmusic.com under the “Download and videos” tab, then “PICS FOR STAGE PROJECTION”

8. STAGE PLAN



MIN 6m x 4m.

9. BACKSTAGE

Please provide:

- Backstage access passes if necessary (5 = full crew).
- Nearby parking spaces (maximum 3 vehicles). The backline van must have direct access to the stage.
- Bottles of water on stage.
- Small towels.
- A quiet, welcoming and SECURE dressing room.
- A variety of snacks in the dressing room.
- A bottle of champagne with glasses (min 4). No cava please.
- A 1.5L bottle of fresh Coca-Cola + 1.5L Coke Zero with glasses (in glass) and ice.
- A hot meal for the musicians and technical team (5 people in total). Please note that it is very difficult to perform right after dinner. No sandwiches and no pasta please.

AND NOW...

LET'S ROCK AND ROLL!