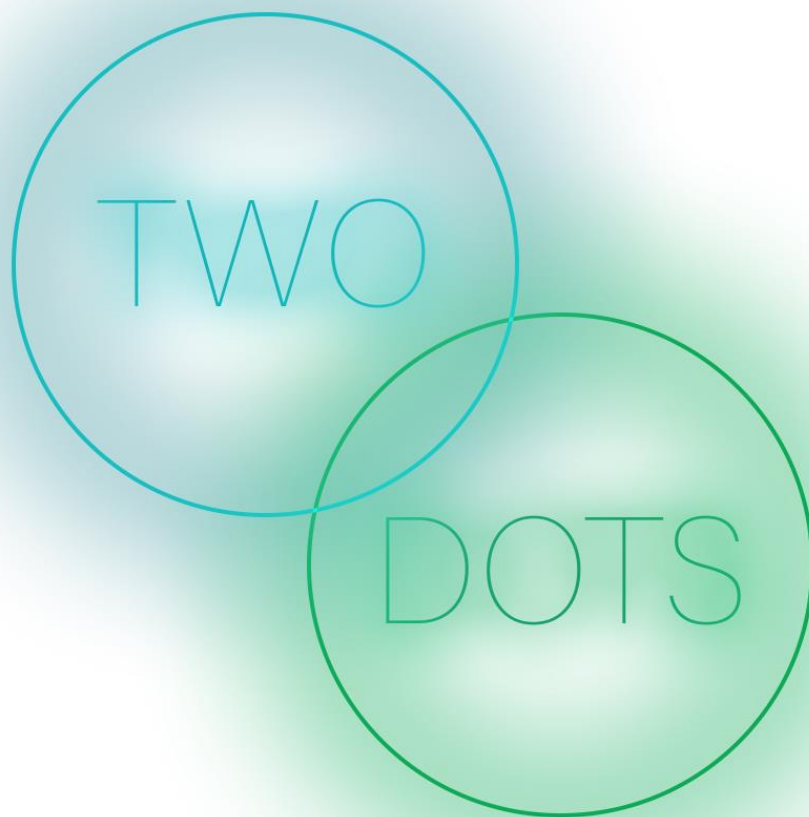


TECHNICAL RIDER



Contact

Booking – Management – Technical contact

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**ANY CHANGE TO THIS RIDER IS WELCOME IF DISCUSSED BEFOREHAND!
NO SURPRISES ALLOWED!**

1. GENERAL

TWO DOTS COME WITH ALL THE NEEDED GEAR EXCEPT:

- The Stage (min 3m deep x 5m wide)
- The Front Of House System
- Lights (We have 10 led bars but it's not much).
- Power on the stage

This means we come with our mixing desk, microphones, cables, in-ear monitoring ...

Installation takes 60 min and sound check up to 30 min.

2. FRONT OF HOUSE AUDIO SYSTEM

THE AUDIO AND LIGHTING SYSTEM SHALL BE A CLASS "A" SYSTEM. THIS MEANS PRO AUDIO & LIGHTING CONTRACTORS ONLY.

- Front of house sound system shall be an active four ways stereo system, capable of producing an unequalized frequency response of +/- 3db 50Hz – 18Khz, at an undistorted signal of 120 dB SPL at the front of house console in any venue. For outdoor events, delay stacks should be made available.
- The FOH (Line Array Preferred) enclosures will be D&B, Adamson, Meyer, LAcoustics, Heil, Nexo, Amadeus, Clair, Martin, or EV. No semi pro gear (Peavey, Mackie, Behringer, etc.)
- The PA system will be buzz free, phase aligned and ready to rock upon TWO DOTS arrival.
- The FOH speaker enclosures must be properly positioned and capable of producing a flat response for all sold seating areas. This includes **front filled position**, driven by an auxiliary send if needed.
- Two dots will provide a fully mixed stereo signal on **2 XLR outputs ON STAGE. Plus 2 XLR outputs for the SUBS AUX if needed.**
- A knowledgeable and teetotal sober (☺) sound engineer will be on location to assist our crew.

3. STAGE

- The Stage will be 5x3 MINIMUM! If the shape is different, or a little bit smaller... CALL US!
- In case of a bigger stage, you could add two risers of min 2x2m on it (round ø2m is super nice!). And if they are rolling, we can set up backstage and optimize change over time! But the distance between the musicians can't exceed 5m. (Midi wires can't be longer).
- We need 1 power supply next to the X32 rack and one in front of each musician (see stage plan).
- In the case of an outdoor performance, the stage area, backline storage area and the mixing desk position must be protected from the elements. Any risk taken concerning the weather must be discussed and agreed by the band manager before.

4. LIGHTS

- Please provide a lightshow to emphasize our performance. You are totally free to do as you want regarding budget and size of the event. Just make sure that it's not too dark on stage and that we can see both musicians alike. We like to have a shower spotlight above each musician.
- Please make sure that you provide a light engineer with concert experience.
- We provide 10 LED sticks and 6 uplighters on battery (no power needed) that we place around us as our "Adapted lightshow". It doesn't mean that no other lightshow is needed. This is just a decoration.

5. STAGE PLAN



MIN 5mx3m

6. STREAMING and LIVE BROADCASTING:

- In the case of a Streaming ONLY event, TWO DOTS will provide a stereo mixed audio program. This needs to be injected in your live streaming program. Please make sure that you have everything you need to send our program in your stream. We also need you to send us a stereo N-1 signal (Everything except what we send you) back to feed the in-ear monitoring on stage. This way, we can hear the presenter, the sound of the movies you might broadcast. Don't be afraid to contact us for any technical discussion. You can also send us the intercom if there is any. (In ears are convenient! ;-)
- In the case of a public event that is also broadcasted, we can send you the "In the house" mix with a slightly different compression. If a different mix is needed, please provide a splitter and a sound engineer to do so.
- In a streaming only performance, we need a small nearfield system to avoid our sound engineer to spend all day with headphones. Most of time, it will be off... It's also nice to have a bit of sound for the people in the venue to dance with us. But no FOH full range system is asked.

7. BACKSTAGE

Please provide:

- Backstage pass if needed (4 = full crew)
- Closely located **parking spaces** (3 vehicles max). The backline van should have direct stage access.
- Water bottles on stage.
- Small Towels.
- **A quiet, warm and SAFE dressing room.**
- Some assorted snacks in the dressing room.
- **1 bottle of spiced rum.**
- **1 bottles of chilled Coca-Cola + 1 Coke Zero with glasses and ice.**
- Champagne is welcome! ;-)
- A Warm meal for the musicians and the technical crew (total 4 pax). Please consider that it's very hard to perform just after dinner. Please no sandwiches, no pasta, no lasagne... we've had too much.

And now... let's ROCK!